

## 5th-Grade Summer Reading Assignment

To keep your minds and skills sharp over the summer recess, all incoming fifth grade students should complete the following activity. Read **two** novels. You can choose to read what interests you. As you read, fill in the **Notice and Note** organizers (see attached) as you've already done throughout the school year. We will be collecting the organizers in the first week of the coming school year. This will be counted as your first grade in PowerSchool. If you work on this activity across the summer months, you should not have a problem completing it. Pace yourselves.

We're looking forward to seeing all of you next year.

5<sup>th</sup> Grade LAL Teachers



# NOTICE

# & NOTE

## Signpost Posters, Reading Logs, and Bookmarks

Again  
and Again

Aha  
Moment

Tough  
Questions

Words of the  
Wiser

Contrasts  
and  
Contradictions

Memory  
Moments

## OVERVIEW OF LITERARY SIGNPOSTS

**OBJECTIVE:** Increase our Understanding of Literature Through Meaningful, Interpretive, and Evaluative Analysis, Discussion, and Presentation

Signpost	Task [a Brief Overview of each Signpost]	Literary Elements	Annotation Symbol
	<p>A sharp contrast between what we would expect and what we observe the character doing; behavior that contradicts previous behavior or well-established patterns.</p> <ul style="list-style-type: none"> <li>□ A character behaves or thinks in a way we don't expect, or an element of a setting is something we would not expect.</li> </ul> <p><b>Why is the character doing that?</b></p>	<ul style="list-style-type: none"> <li>- Character development</li> <li>- Internal conflict</li> <li>- Theme</li> <li>- Relationship between setting and plot</li> </ul>	CC
	<p>A character's realization of something that shifts his actions or understanding of himself, others, or the world around him.</p> <ul style="list-style-type: none"> <li>□ Phrases, usually expressing suddenness, like:</li> <li>□ "Suddenly I understood..."</li> <li>□ "It came to me in a flash that..."</li> <li>□ "The realization hit me like a lightning bolt..."</li> <li>□ "In an instant I knew..."</li> </ul> <p><b>How might this change things?</b></p>	<ul style="list-style-type: none"> <li>- Character development</li> <li>- Internal conflict</li> <li>- Plot</li> </ul>	Aha
	<p>Questions a character raises that reveal his or her inner struggles.</p> <ul style="list-style-type: none"> <li>□ Phrases expressing serious doubt or confusion:</li> <li>□ "What could I possibly do to...?"</li> <li>□ "I couldn't imagine how I could cope with..."</li> <li>□ "How could I ever understand why she...?"</li> <li>□ "Never had I been so confused about..."</li> </ul> <p><b>What does this question make me wonder about?</b></p>	<ul style="list-style-type: none"> <li>- Internal conflict</li> <li>- Theme</li> <li>- Character development</li> </ul>	???
	<p>The advice or insight a wiser character, who is usually older, offers about life to the main character.</p> <ul style="list-style-type: none"> <li>□ The main character and another are usually off by themselves, in a quiet, serious moment, and the wiser figure shares his wisdom or advice in an effort to help the main character with a problem or a decision.</li> </ul> <p><b>What's the life lesson, and how might it affect the character?</b></p>	<ul style="list-style-type: none"> <li>- Theme</li> <li>- Internal conflict</li> <li>- Theme</li> <li>- Relationship between character and plot</li> </ul>	WW
	<p>Events, images, or particular words that recur over a portion of the novel.</p> <ul style="list-style-type: none"> <li>□ A word is repeated, sometimes used in an odd way, over and over in the story.</li> <li>□ An image reappears several times during the course of the book.</li> </ul> <p><b>Why does this keep showing up again and again?</b></p>	<ul style="list-style-type: none"> <li>- Plot</li> <li>- Setting</li> <li>- Symbolism</li> <li>- Theme</li> <li>- Character development</li> <li>- Conflict</li> </ul>	AA
	<p>A recollection by a character that interrupts the forward progress or the story.</p> <ul style="list-style-type: none"> <li>□ The ongoing flow of the narrative is interrupted by a memory that comes to the character, often taking several paragraphs to recount before we are returned to events of the present moment.</li> </ul> <p><b>Why might this memory be important?</b></p>	<ul style="list-style-type: none"> <li>- Character development</li> <li>- Plot</li> <li>- Theme</li> <li>- Relationship between character and plot</li> </ul>	MM

## Aha Moment

DEFINITION: THE CHARACTER REALIZES OR STARTS TO REALIZE SOMETHING THAT CHANGES THINKING.

TEXT CLUE: CHARACTERS SAY "I REALIZED" OR "I SUDDENLY KNEW" OR "NOW I KNOW WHY..."

QUESTION: HOW MIGHT THIS CHANGE THINGS?



<div>What did I notice?</div>		<div>What did I notice?</div>	
<div>What is the Aha Moment?</div>	<div>What are my final thoughts?</div> <div>Why do you think the author has the character realize this?</div>	<div>What is the Aha Moment?</div>	<div>What inferences can be made about why the character will do now or think now?</div>
<div>What inferences can be made about why the character will do now or think now?</div>		<div>What inferences can be made about why the character will do now or think now?</div>	
<div>What did I notice?</div>		<div>What did I notice?</div>	

## contrasts and contradictions

DEFINITION: THE CHARACTER ACTS IN A WAY THAT IS CONTRADICTORY OR UNEXPECTED GIVEN HOW HE OR SHE NORMALLY ACTS.

TEXT CLUE: AUTHOR SHOWS FEELINGS OR ACTIONS THE READER HASN'T SEEN BEFORE OR DOESN'T EXPECT.

QUESTION: WHY IS THE CHARACTER DOING THAT?



What did I notice?		
Where in the text does the unexpected event or statement show up?	What are my final thoughts? I think the author uses this contrast or contradiction to show the reader...	Where in the text does the unexpected event or statement show up?
What inferences can be made about why the character would act this way?		What inferences can be made about why the character would act this way?
What did I notice?		



## Tough questions

**DEFINITION:** THE CHARACTER ASKS A TOUGH QUESTION THAT REVEALS HIS OR HER CONCERNS [INTERNAL CONFLICT].

**TEXT CLUE:** THE CHARACTER ASKS HIMSELF OR HERSELF A DIFFICULT QUESTION.

**QUESTION:** WHAT DOES THIS QUESTION MAKE ME WONDER ABOUT?  
WHAT DOES IT TELL ME ABOUT THE CHARACTER?



What did I notice?			
What is the question?	What are my final thoughts? This question makes me wonder if... It tell me that...	What is the question?	
What does this question make me wonder about? What does it tell me about this character?		What does this question make me wonder about? What does it tell me about this character?	
What did I notice?			

## words of the wiser

**DEFINITION:** AN OLDER CHARACTER (MENTOR, ADVISOR, PARENT, ETC.) GIVES ADVICE OR AN INSIGHT TO THE MAIN CHARACTER.

**TEXT CLUE:** A WISER, OFTEN OLDER, CHARACTER OFFERS A LIFE LESSON, USUALLY IN A QUIET MOMENT.

**QUESTION:** WHAT'S THE LIFE LESSON, AND HOW MIGHT IT AFFECT THE CHARACTER?



What did I notice?		
What did I notice?	What are my final thoughts? This advice is important in the story and in life because...	What did I notice?
What inferences can be made about why the message is important?		What inferences can be made about why the message is important?
What did I notice?		



## Again and Again

**DEFINITION:** THE AUTHOR KEEPS BRINGING UP THE SAME IMAGE, PHRASE, OR REFERENCE.

**TEXT CLUE:** A REPEATED IMAGE, PHRASE, OR REFERENCE.

**QUESTION:** WHY DOES THIS KEEP SHOWING UP AGAIN AND AGAIN?



What did I notice?			
What is the idea or phrase that is repeated again and again?  Why do you think the author keeps bringing up this idea?	What are my final thoughts?		What is the idea or phrase that is repeated again and again?  Why do you think the author keeps bringing up this idea?
What did I notice?			

## Memory Moment — Flashback

DEFINITION: THE AUTHOR INTERRUPTS THE FLOW OF THE STORY BY LETTING THE CHARACTER REMEMBER SOMETHING.

TEXT CLUE: "I SUDDENLY REMEMBERED..."; "I REMEMBER..."; OR "THINKING BACK..."

QUESTION: WHY MIGHT THIS MEMORY BE IMPORTANT?



What did I notice?			
What did the character remember?	What are my final thoughts?	What did the character remember?	
Why might the memory be important?		Why might the memory be important?	
What did I notice?			

TITLE: \_\_\_\_\_ AUTHOR: \_\_\_\_\_

Contrasts and Contradictions	<b>AHA MOMENT</b>	Tough Questions
<b>WORDS OF THE WISER</b>	Again and Again	<b>MEMORY MOMENT</b>

signpost	what I noticed	response / note

# Name \_\_\_\_\_ Date \_\_\_\_\_ Notice & Note Reading Log

<p><u>Title:</u> _____</p> <p><u>Author:</u> _____</p> <p><u>Pages Read:</u> _____</p> <p><u>Genre:</u> _____</p> <p><u>Fiction / Non-Fiction</u></p>		<p><u>Author's Purpose</u></p> <p>Persuade Inform Entertain</p>	
<p><u>Contrasts and Contradictions</u></p> <p>What character action or feeling was unexpected?</p> <p>What was unexpected about the action or feeling?</p> <p>Why did the character act or feel this way?</p>		<p><u>Memory Moment</u></p> <p>What was happening when the character recalled the memory?</p> <p>What memory came to the character's mind?</p> <p>Why do you think this memory is important?</p>	
<p><u>AHA MOMENT</u></p> <p>What words told you this was going to be an Aha Moment?</p> <p>What realization came to the character's mind?</p> <p>How is this realization likely to be important in the story?</p>		<p><u>TOUGH QUESTIONS</u></p> <p>HOW DID YOU KNOW THIS WAS GOING TO BE TOUGH QUESTION?</p> <p>WHAT DID YOU WONDER ABOUT WHEN YOU THOUGHT ABOUT THE QUESTION?</p> <p>HOW WILL THE CHARACTER'S ANSWER AFFECT THE EVENTS IN THE STORY THAT FOLLOWS?</p>	
<p><u>WORDS OF THE WISER</u></p> <p>What made you think this was a Words-of-the-wiser moment?</p> <p>What advice or insight did the wiser character share?</p> <p>How do you think this will affect the plot line?</p>		<p><u>Again and Again</u></p> <p>What keeps repeating over and over again?</p> <p>Why do you think the author keeps relating this?</p> <p>What does lead you to think will happen later in the story?</p>	



## **2015 Summer Enrichment-Math**

Greetings, welcome to 5<sup>th</sup> Grade!

Over the summer break it is crucial for students to practice **math to keep their skills sharp**. This year the district has purchased Summer Math Skills Sharpener workbooks for the students to use over the summer. We have included a schedule to help students navigate through completing the lessons in the workbook. Students should work 4-5 days a week for 30 minutes per day to complete as much as they can in each lesson. **Students must submit their workbook on September 5, 2025, as it will be counted as their first grade in math for the school year.**

**It is advised for students to use the schedule below for completing this assignment to do their best work. Please DO NOT rip pages out of the workbook!**

<b>Week of</b>	<b>Summer Enrichment-Grade 5 Readiness</b>
June 29	Lessons #1-4, plus 1 Brain Aerobics Question
July 6	Lessons #5-8, plus 1 Brain Aerobics Question
July 13	Lessons #9-12, plus 1 Brain Aerobics Question
July 20	Lessons #13-16, plus 1 Brain Aerobics Question
July 27	Lessons #17-20, plus 1 Brain Aerobics Question
August 3	Lessons #21-24, plus 1 Brain Aerobics Question
August 10	Lessons #25-28, plus 1 Brain Aerobics Question
August 17	Lessons #29-32, plus 1 Brain Aerobics Question
August 24	Lessons #33-35, plus 2 Brain Aerobics Questions
August 31	Fraction Fun Puzzles (cut out the FRACTION CUT-OUTS pages for help.)

**Students should bring the workbook to school with them in September!**

Incoming 5th grade students must know the basic multiplication and division facts #1-12. If your child struggles with their multiplication facts, please sign them up for TimesTables.com. Please be reminded, though they are in 5th grade, students will be studying 6th grade math during the 2025-2026 school year.

Looking forward to meeting you in September!

Mrs. Pantano and Ms. Stith (5<sup>th</sup> Grade Math Teachers)



